

Music development plan summary: Clifton Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Lizzie Smith Airey
Name of school leadership team member with responsibility for music (if different)	Nicola Harris
Name of local music hub	Birmingham Music Education Partnership led by Services for Education
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The following documents can be found on the school website:

- Curriculum Intent and Implementation
- Key Milestones and Progression

We use Charanga software to support delivery of the curriculum. This scheme ensures children regularly practise and improve a range of musical skills in each lesson, including listening, singing, playing instruments, improvising and composing.

In year 3, children will have their curriculum music lessons delivered by professional instrumental specialists provided by Services for Education. They will learn the tabla, recorder, keyboard or ukulele.

We will increase timetabled music lessons to provide children with an hour of music tuition per week. This will include weekly music lessons of 30-40 minutes in class throughout the year, alongside weekly singing assemblies for key stages 1 and 2.

The Model Music Curriculum will inform listening and singing done during assemblies across the school.

We will provide additional instruments from September 2024 to ensure every child has access to both tuned and untuned instruments in lessons. Children will no longer have to share glockenspiels during lessons.

By the end of the academic year, we plan to introduce the use of music technology through Charanga's YuStudio from year 4 upwards. This enables children to compose using a Digital Audio Workstation using an iPad or laptop. Before its introduction, we will deliver training on how to teach using the technology.

Links with Birmingham Music Education Partnership (BMEP) have been established through the lead organisation, Services for Education. We will continue to access training and resources provided by these organisations.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children in years 4-6 can elect to continue with the instrument their class learnt in year 3 (tabla, recorder, keyboard or ukulele), with a small group taught by a specialist instrumental teacher provided by Services for Education. These extra lessons will be provided free of charge by the school during school hours.

Children in year 3 and elective groups will be able to take their instruments home to practise.

From September 2024, we plan to introduce open access after school instrumental music clubs. One of these clubs will be an ensemble club, for children to play different instruments together in a group. The school will subsidise these clubs.

The auditioned school choir will be expanded next year. We anticipate more children to be able to join as this will be a lunchtime club from September 2024.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

This academic year, we plan to expand weekly singing assemblies across all of KS1 and KS2. Where possible, singing assemblies will be led by the music curriculum lead.

Every half-term, a different year group performs their festival assembly, including acting, singing and dancing. All year groups will attend these termly performances, when they are not performing themselves.

This academic year, instrumental and choir concerts will be expanded to two formal concerts per year. A first concert will be done in term 2a, before the February half-term. This will be performed to children in other year groups. The second concert will be in term 3b, to both children and parents. Over the year, all year groups in KS1 and KS2 will have the chance to see at least one of these performances. Instrumental concerts will involve class groups from year 3, and elective groups from years 4, 5, and 6. We hope to also include children from after school clubs in these concerts too.

We will continue to work with Services for Education to include the school choir in the Youth Proms concert in Symphony Hall. The school will pay for transport and subsidize parents' tickets to support the event.

In the future

This is about what the school is planning for subsequent years.

Curriculum music:

In future years, we will deliver ongoing subject specific training for staff in the areas of teaching musical notation, improvisation and composition, and the use of technology in music lessons.

Co-curricular music:

We hope to develop our school ensemble, once established, so that they can be involved in school performances. We would also like to work towards joint performances with the school choir.

As the school ensemble is developed, we hope that children from our school will be able to progress to take part in city wide ensembles run by Services for Education.

Musical experiences:

We hope to find ways of bringing professional musicians into school for all children to experience high quality performances and broaden children's musical horizons. We hope to be able to fund these concerts every other year.