

Please assess each child and put their names against one of the year groups (best fit).

Physical Skills	Baseline Assessment	End of Year Assessment
<b>Nursery</b>		
Speak so that they can be heard and understood.		
Look at who is talking to them and who they are talking to.		
Begin to use gesture to support delivery of talk e.g. pointing		
<b>Reception</b>		
Speak clearly at appropriate volume.		
Make eye contact when speaking to someone or being spoken to and remain still.		
Use gestures to support meaning in general conversations and play.		
Read text aloud with some variety in pace and emphasis.		
Act out stories using different voices and gestures for characters.		
<b>Stage 1</b>		
Project voice to a large audience.		
Continue to use gesture to support delivery.		
Use body language to show active listening and supporting meaning when speaking e.g. nodding, facial expressions etc.		
<b>Stage 2</b>		
Speak clearly at an appropriate volume and pace in a range of contexts.		
Gestures become increasingly natural to support speech.		
Make natural use of body language and facial expressions.		
Consider position and posture when addressing an audience.		
Speak clearly and confidently in a range of contexts.		
<b>Stage 3</b>		
Deliberately select gestures that support the delivery of ideas.		
Consider movement when addressing an audience.		
Use pauses for effect in presentational talk.		
Speak fluently in front of an audience.		
<b>Stage 4</b>		
Continue to deliberately select gestures that support the delivery of ideas.		
Continue to use pauses for effect in presentational talk.		
Use appropriate tone of voice given the context.		
Continue to speak fluently in front of an audience.		
Tell stories using voice effectively.		
Have a stage presence.		
<b>Stage 5</b>		
Deliberately vary tone of voice in order to convey meaning.		
Consciously adapt tone, pace and volume of voice within a single situation.		
Interpret stage directions to enhance performance.		
Use a range of oral techniques to present a persuasive argument.		
Devise a performance and adapt for a specific audience.		
<b>Stage 6</b>		
Deliberately vary tone of voice in order to convey meaning.		
Consciously adapt tone, pace and volume of voice within a single situation.		
Interpret stage directions to enhance performance.		
Use a range of oral techniques to present a persuasive argument.		
Devise a performance and adapt for a specific audience.		